In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's office at (310) 618-2780. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28CFR35.102-35.104 ADA Title II]

Direct questions or concerns to the Commission Liaison at (310) 618-2380, or individual department head prior to submission to the Commission. Parties will be notified if the complaint will be included on a subsequent agenda.

Security procedures: Members of the public will be directed to enter the West Annex building through the sliding door. All other entrances will remain locked for entry.

Any correspondence received after 2:00 p.m. on MONDAY on any item on the agenda will be provided to the Commission electronically and available for public inspection in the City Clerk's Office. A copy of the correspondence will be available for public inspection in a binder at the back of the Council Chamber or Commission Meeting room.

# TORRANCE CULTURAL ARTS COMMISSION AGENDA MONDAY, APRIL 15, 2024 REGULAR MEETING 7:00 P.M. IN THE WEST ANNEX COMMISSION MEETING ROOM AT 3031 TORRANCE BL.

# THE CULTURAL ARTS COMMISSION MAY TAKE ACTION ON ANY ITEM LISTED ON THE AGENDA

#### 1. CALL MEETING TO ORDER

**ROLL CALL:** Commission members Cabrera, Carrasco, Hsiao, Klinenberg, Kraemer, Polcari, Chair Sargent

#### 2. FLAG SALUTE:

#### 3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

The agenda was posted on the Public Notice Board at 3031 Torrance Bl. and on the City's Website on Thursday, April 11, 2024 /s/ Rebecca Poirier

#### 4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

#### **5. ORAL COMMUNICATIONS** (Limited to a 15-minute period)

This portion of the meeting is reserved for comments on items on the Consent Calendar or <u>not on the agenda</u>. Under the Ralph M. Brown Act, the Commission cannot act on items raised during public comment but may respond briefly to statements made or questions posed; request clarification; or refer the item to staff. **No longer than 1 minute per speaker**. If presenting handout material to Commission, please provide 10 copies to staff before speaking.

#### 6. CONSENT CALENDAR

Matters listed under the Consent Calendar are considered routine and will be enacted by one motion and one vote. There will be no separate discussion of these items. If discussion is desired, that item will be removed by a Commissioner from the Consent Calendar and considered separately.

#### 6A. APPROVAL OF MINUTES: March 18, 2024

#### 7. ADMINISTRATIVE MATTERS

# 7A. CULTURAL SERVICES MANAGER – REVIEW CULTURAL SERVICES DIVISION UPDATES

Recommendation of the Cultural Services Manager that the Cultural Arts Commission review updates on the Cultural Services activities.

#### 8. COMMISSION ORAL COMMUNICATIONS

#### 9. ADJOURNMENT

**9A.** Adjournment of the Cultural Arts Commission Meeting to Monday, May 20, 2024, at 7:00 p.m. in the West Annex Conference Room.



# MINUTES OF A REGULAR MEETING OF THE TORRANCE CULTURAL ARTS COMMISSION

#### 1. CALL MEETING TO ORDER

The Torrance Cultural Arts Commission convened in a regular session at 7:00 p.m. on Monday, March 18, 2024, in the West Annex Commission Meeting Room.

#### **ROLL CALL**

Present: Commissioners Cabrera, Carrasco, Klinenberg, Kraemer, Polcari, and

Chair Sargent.

Absent: Commissioner Hsiao.

Also Present: Cultural Services Manager Monica Harte and Community Services Director

John La Rock.

Commissioner Carrasco joined the meeting after Roll Call at 7:00 p.m.

<u>MOTION:</u> Commissioner Klinenberg moved to excuse the absence of Commissioner Hsiao. Commissioner Polcari seconded the motion; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

#### 2. FLAG SALUTE

The Pledge of Allegiance was led by Commissioner Kraemer.

#### 3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

Cultural Services Manager Harte reported that the agenda was posted on the Public Notice Board at 3031 Torrance Boulevard and on the City's website on Thursday, March 14, 2024.

## 4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

None.

## 5. ORAL COMMUNICATIONS

A member of the public spoke.

#### 6. CONSENT CALENDAR

#### 6A. APPROVAL OF MINUTES: FEBRUARY 26, 2024

**MOTION:** Commissioner Klinenberg moved to approve the February 26, 2024 minutes as amended. Commissioner Kraemer seconded the motion; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

#### 7. ADMINISTRATIVE MATTERS

# 7A. <u>CULTURAL SERVICES MANAGER - REVIEW CULTURAL SERVICES DIVISION UPDATES</u>

Cultural Services Manager Harte presented Item 7A:

- Administrative staff launched a new social media campaign for the Cherry Blossom Festival which takes place April 7, 2024.
- Max Presneill, Torrance Art Museum Director, is working on building the artist list for Tryst and Nomad.
- Torrance Theatre Company is rehearsing for *Hay Fever: The Musical* which opens April 6, 2024.
- Excellence in Arts has been scheduled for Saturday, October 12, 2024, in the Toyota Meeting Hall.
- Cultural Services has booked Torrance Summer Nights and has secured their first sponsorship; additional sponsorship outreach is underway.
- Torrance Civic Chorale continues to rehearse for their May 3, 2024, performance, *The Disney Celebration*.
- Torrance Sister City Association are preparing for their April 20, 2024, Bunka Sai Japanese Cultural Festival and are also seeking host families for the 2024 exchange student program.
- Torrance Theatre Company's *Intimate Apparel* was a huge success; Hot Tip continues to do well with February and March shows being sold out.
- Cultural Services Classes Spring registration began February 27, 2024; over (100) classes will be offered with the return of jewelry classes.
- The Rose Float Association received (15) entries for the Rose Float Design Contest for the 2025 Rose Parade.

Members of the Commission spoke.

#### 8. COMMISSION ORAL COMMUNICATIONS

Commissioner Kraemer stated that she received a notice regarding Shakespeare by the Sea and inquired if they will be performing Summer 2024. Cultural Services Manager Harte confirmed, stating that they will perform Saturday, July 27, 2024, and will send the Commission the schedule for reference.

Commissioner Kraemer requested to hear and / or get an update on the following: Torrance Theater Company, Torrance Civic Chorale, Torrance Rose Float Association, and capital improvements in the budget. Cultural Services Manager Harte acknowledged the request.

Chair Sargent inquired on TOCAPALOOZA dates. Cultural Services Manager Harte stated that she will research.

Commissioner Klinenberg stated that he will provide a link to the *Best of California* City of Torrance coverage once it has been obtained.

## 9. ADJOURNMENT

**MOTION**: At 7:30 p.m., Commissioner Carrasco moved to adjourn the meeting to Monday, April 15, 2024, at 7:00 p.m. in the West Annex Commission Meeting Room. The motion was seconded by Commissioner Polcari; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

###



TO: CULTURAL ARTS COMMISSION

FROM: MONICA HARTE, CULTURAL SERVICES MANAGER

RE: CULTURAL SERVICES DIVISION MANAGER- DIVISION UPDATES

Recommendation of the Cultural Services Manager that the Cultural Arts Commission receive and file updates on the Cultural Services Division. The following is information regarding Cultural Services Division programs and facilities for April 2024:

#### Administration

- The Cherry Blossom Festival was a successful event, April 7, 2024, with more than 3,000 people in the park.
- The Cultural Services Department launched a Public Art Project at the Cherry Blossom Festival and orchestrated the painting of 200 tiles by community members who were in attendance. We'll continue this project throughout the events during the summer as we consider options for placement.
- The Cultural Classes presented two crafts during the Cherry Blossom Festival: Ceramic Planters with Succulents; and Diane Reeves' Cherry Blossom picture project.
- Torrance Theatre Company is sold out for their production of *Hay Fever the Musical* by composer Bret Simmons with book adaptation and lyrics by David Howard. They're adding performances.
- The Torrance Sister City Association is preparing their annual Bunka-Sai Festival for April 20 and 21, 2024.
- The Torrance Rose Float Association will meet with the Citizen Development and Enrichment Committee May 18, 2024, to present the Rose Float Conceptual Design.

**Torrance Theatre Company** - Gia Jordahl, Producing Artistic Director, Torrance Theatre Company

- HAY FEVER: THE MUSICAL opened the first weekend in April, and before the second week of performances, every show was SOLD OUT.
- HOT TIP on Sunday, April 8<sup>th</sup> was another sell-out. The next performance is Sunday, May 5<sup>th</sup>, single tickets for the year are available online for \$20 for non-subscribers, and \$15 for subscribers.
- Auditions for the last show of the season, IT'S ONLY A PLAY by Terrence McNally were held in April. The show will open on June 1<sup>st</sup> and run through June 22<sup>nd</sup>. Tickets available online at <a href="https://www.torrancetheatrecompany.com">www.torrancetheatrecompany.com</a>
- The TTC is launching a variety of camps and classes this summer, many of which will be held at Torrance Park. Information will be found in the Torrance Seasons guide.

**Torrance Civic Chorale** - Gia Jordahl, Producing Artistic Director, Torrance Theatre Company

The Chorale continues to rehearse for their spring concert "The Disney Celebration" at the Armstrong Theatre on Friday, May 3<sup>rd</sup> at 7:30 pm. Guest artists will include members of the Cal State Dominguez Hills choir. Tickets will be available the end of March at the Armstrong box office and <a href="https://www.torrancecivicchorale.net">www.torrancecivicchorale.net</a>.

The Chorale is also performing in various programs around Southern California including El Camino College for South Bay Children's Choir and invited guests, and the Oceanside Jazz Festival.

## Torrance Art Museum (TAM) - Max Presneill, TAM Curator and Director

- The Torrance Art Museum opened Risky Business: A Painter's Forum in Gallery 1, curated by Marie Thibeault and Max Presneill with over 250 people attending the opening, alongside The Marvel of Old Masters featuring Rembrandt, Goya, and Durer prints in Gallery 2 and The Reflecting Pool in the Video Room, Ken Slater's Interactive and immersive video art.
- TAM is prepping for the Culturide art documentary which will start filming in May

## Classes / Cultural Education - Ginna Muzingo, Senior Recreation Supervisor

- The Cultural Classes are in session for Spring.
- Plans are in place to renovate the bandshell in Torrance Park in celebration of the Torrance Park 90<sup>th</sup> anniversary.

Respectfully Submitted,

Monica Harte

Cultural Services Manager