

Pursuant to Assembly Bill 361 members of the Cultural Arts Commission and staff will participate in this meeting via teleconference or other electronic means.

PARTICIPATE BEFORE THE MEETING by emailing ArtsCommission@TorranceCA.Gov and write "Public Comment" in the subject line. In the body of the email include the item number and/or title of the item with your comments.

MEMBERS OF THE PUBLIC MAY VIEW AND PARTICIPATE IN THE MEETING via Zoom by using the following link or by calling in with the phone number listed below: <https://bit.ly/3q5Qe1q>

Phone number: 1-669-900-9128

Meeting ID: 947 3751 2839

Passcode: 460606

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's office at (310) 618-2780. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28CFR35.102-35.104 ADA Title II]

Direct questions or concerns to the Commission Liaison at (310) 618-618-2380 or individual department head prior to submission to the Commission. Parties will be notified if the complaint will be included on a subsequent agenda.

**TORRANCE CULTURAL ARTS COMMISSION AGENDA
MONDAY, JUNE 20, 2022
REGULAR MEETING
7:00 P.M. VIA TELECONFERENCE OR OTHER ELECTRONIC MEANS**

**THE CULTURAL ARTS COMMISSION MAY TAKE ACTION ON ANY ITEM LISTED
ON THE AGENDA**

1. CALL MEETING TO ORDER

ROLL CALL: Commission members Hsiao, Kraemer, Polcari, Radke, Sargent, Wright,
Chair Klinenberg

2. FLAG SALUTE:

3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

The agenda was posted on the Public Notice Board at 3031 Torrance Bl. and on the City's Website on Thursday, June 16, 2022 /s/ Rebecca Poirier

4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

5. ORAL COMMUNICATIONS (Limited to a 30 minute period)

This portion of the meeting is reserved for public comment on items on the agenda or on topics of interest to the general public. Under the Ralph M. Brown Act, Commissioners cannot act on items raised during public comment but may respond briefly to statements made or questions posed; request clarification; or refer the item to staff. Speakers under this Public Comment period will have no longer than 3 minutes per speaker. Please do not use Bluetooth or speaker devices, mute the volume on your television or other electronic devices and speak clearly. Your phone call to the Commission meeting will be recorded as part of the meeting. By staying on the line and making public comment during the meeting, you are agreeing to have your phone call recorded.

6. CONSENT CALENDAR

Matters listed under the Consent Calendar are considered routine and will be enacted by one motion and one vote. There will be no separate discussion of these items. If discussion is desired, that item will be removed by a Commissioner from the Consent Calendar and considered separately.

6A. APPROVAL OF MINUTES:

Recommendation of Cultural Services Manager that your Honorable Body approve the Cultural Arts Commission minutes of May 16, 2022.

6B. ACCEPT AND FILE MONTHLY DIVISION REPORTS

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file the Division Monthly Reports.

6C. NOMINATIONS AND ELECTIONS OF CHAIR AND VICE CHAIR

Recommendation of the Acting Cultural Services Manager that the Cultural Arts Commission Nominate and Elect the Chair and Vice Chair of the Cultural Arts Commission for 2022-2023.

7. ADMINISTRATIVE MATTERS

7A. UPDATE ON EXCELLENCE IN ARTS

8. COMMISSION ORAL COMMUNICATIONS

9. ADJOURNMENT

9A. Adjournment of the Cultural Arts Commission Meeting to MONDAY, JULY 18, 2022 at 7:00 p.m.

**MINUTES OF A REGULAR MEETING OF
THE TORRANCE CULTURAL ARTS COMMISSION**

1. CALL MEETING TO ORDER

The Torrance Cultural Arts Commission convened in a regular session at 7:00 p.m. on Monday, May 16, 2022, via teleconference.

ROLL CALL

Present: Commissioners Kraemer, Polcari, Radke, Sargent, Wright, and Chairperson Klinenberg.

Absent: Commissioner Hsiao.

Also Present: Staff Liaison Joyce Bell Acting and Community Services Director John La Rock.

2. FLAG SALUTE

The Pledge of Allegiance was led by Commissioner Wright.

3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

Staff Liaison Belle reported that the agenda was posted on the Public Notice Board at 3031 Torrance Boulevard and on the City's website on Thursday, May 12, 2022.

5. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

– None.

5. ORAL COMMUNICATIONS

A member of the public spoke.

Commissioner Wright stated that the Arts Fair and culmination take place June 25, 2022 and inquired if this was done intentionally. Staff Liaison Bell replied that Staff did not inquire but noted that there will be a closing reception for the show due to artwork made throughout the twenty-one days the Fair takes place.

MOTION: Commissioner Sargent moved to excuse the absence of Commissioner Hsiao. Commissioner Wright seconded the motion; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

6. CONSENT CALENDAR

6A. APPROVAL OF MINUTES – APRIL 18, 2022

6B. ACCEPT AND FILE MONTHLY DIVISION REPORTS

MOTION: Commissioner Sargent moved to approve the Consent Calendar. Commissioner Kraemer seconded the motion; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

7. ADMINISTRATIVE MATTERS

7A. PUBLIC ART PILOT PROJECT – UTILITY BOX WRAPPING

Community Services Director John La Rock presented updates on the Public Art Pilot Project:

- Drafts regarding program sponsorship form and artist application form were included in the agenda packet.
- Mapping of the existing utility box locations are still in progress; once completed, subcommittee can prioritize initial phase of pilot boxes.
- Research is being conducted to learn best practices to apply to the project.

Commissioner Klinenberg inquired about a timeline for maps and additional drafts. Community Services Director La Rock replied that projections show that maps may be completed end of summer 2022, strictly based on workforce.

Commissioner Kraemer called for a correction in the agenda packet where it stated, “Public Arts Commission.” Community Services Director La Rock replied that the correction reflecting “Cultural Arts Commission” would be made.

Commissioner Sargent stated that the Commission had last voted for Torrance residents to only be considered for art submissions but would like to reconsider a change to Torrance residents and employees. Chairperson Klinenberg replied that that could be taken into consideration.

Commissioner Wright inquired about pricing being at \$2,000.00. Community Services Director La Rock replied that the price mark is a projection based on Staff’s research; fees include the \$500.00 artist fee and \$1,500.00 wrap service which may fluctuate based on utility box size.

Commissioner Wright stated that the City’s website is outdated. Community Services Director La Rock acknowledged the outdated website.

Commissioner Radke stated that there were no dates available on any of the drafts and inquired if any were to be included. Community Services Director La Rock replied that once the map is completed and a prioritized list is approved by Council, a public messaging system would be provided to the community along with a series of dates.

Commissioner Polcari inquired about forms of payment. Community Services Director La Rock replied that all forms of payment that the City currently accepts will be allowed: cash, charge, or check.

7B. REVIEW EXCELLENCE IN ARTS APPLICATION, GUIDELINES, TIMELINE, AND COMMITTEE ASSIGNMENTS

Staff Liaison Bell stated that there was a date change regarding the Excellence in Arts Application to Saturday, October 22, 2022, but the 2:00 p.m. – 4:00 p.m. would remain the same.

Commissioner Sargent stated the following:

- Under the Arts Disciplines, Dr. Tom Rische Arts Education Award should be listed.
- The Literary Arts should be listed.

Staff Liaison Bell noted the additions.

7C. APPOINTMENT OF A COMMISSION AD-HOC COMMITTEE FOR THE EXCELLENCE IN ARTS

Commissioner Wright stated that new Commissioners will be coming in July 2022 and suggested holding off on creating subcommittees.

Commissioner Radke stated that she will be turning in her resignation, terminating her position June 30, 2022, to allow for an open position to be filled.

Staff Liaison Bell inquired if Staff should submit information for applications beginning June 27, 2022, with a deadline of August 5, 2022. Chairperson Klinenberg stated that the deadline could be pushed to August 15, 2022. Staff Liaison Bell noted the suggested deadline.

8. COMMISSION ORAL COMMUNICATIONS

Commissioner Sargent shared the Torrance Memorial Miracle of Living presentation on heart disease and stroke and presented the BE FAST acronym:

- B:** Balance
- E:** Eyes (blurred vision)
- F:** Facial Drooping
- A:** Arm and/or leg movements
- S:** Speech difficulty
- T:** Time (reaching hospital quickly)

Commissioner Kraemer stated that there's a new Director for the Torrance Civic Chorale.

Additional members of the Commission spoke.

9. ADJOURNMENT:

MOTION: At 7:47 p.m., Commissioner Kraemer moved to adjourn the meeting to Monday, June 20, 2022, at 7:00 p.m. The motion was seconded by Commissioner Sargent; a roll call vote reflected 6-0 approval (Commissioner Hsiao absent).

###

TO: CULTURAL ARTS COMMISSION
FROM: JOYCE BELL, ACTING CULTURAL SERVICES MANAGER
SUBJECT: CULTURAL SERVICES DIVISION REPORT – May 2022

Joyce Bell, Acting Cultural Services Manager

Administration – Tennis Contractor, Scot Crofut announced that he will be ending his contract with the department at the end of the spring session due to health reasons. Staff will be sending out a Request for Quotes (RFQ) to recruit a new contractor.

Staff held interviews for the vacant Office Assistant position. Uyen Fredricks was selected for the position. Uyen held a similar position in her previous job. Her role will be to support the division with various administrative tasks. Staff are excited to finally have the vacancy filled after nearly one year.

Staff completed Workplace Harassment Training this month. Every two years all employees are required to complete the training.

Staff participated in two Human Resources Management Training classes this month. Litigation training was presented by Deputy City Attorney III, Jocelyn Sarigumba on May 12 and Risk Management was presented by Sr. Risk Management Analyst, Rasheedah Johnson on May 19.

Charter Clubs – The Aikido, Fencing, Kendo and Naginata Charter Clubs continued classes in May at the Cultural Arts Center.

The Dog Obedience Club of Torrance continued classes at Walteria Park. The South Bay Judo Charter Club continued classes at Wilson Park.

The Torrance Craftsmen’s Guild held their general membership meeting on May 12 and their board meeting on May 19, at the Cultural Arts Center.

Torrance Sister City Association – Torrance Sister City Association held their monthly meeting on May 9.

A Bunka Sai debrief meeting was held on May 4. The group came up with many good ideas for possible future changes to the festival, including ways to save money.

Reservations for the 2023 Bunka Sai event have been submitted. Tentative dates are April 14-16, 2023.

The Association selected a date to introduce to Council the students going to Kashiwa in July. The students will be introduced at the June 28th Council meeting.

Torrance Rose Float Association – The Rose Float Association held their monthly meeting on May, 3.

On May 24th the City Council approved the Citizen Development and Enrichment Committee’s selection of the conceptual float design for the City’s float in the Pasadena Tournament of Roses Parade on January 2, 2023. The organization is working out the details for contracting with Fiesta Floats to build their 2023 float.

Nico Clifton, Performing Arts Program Coordinator

Spring classes ended the week of May 16th with only a few make-up classes afterwards. Surveys were created for all the classes and sent out the last two weeks of May – the feedback received from the surveys over the last year has been a key component in continuing to maintain and improve our standard of excellence for classes during the pandemic.

Summer registration opened for Torrance residents on May 24th, and for non-residents on May 31st. The numbers have been favorable, especially in classes that have recently been consistently cancelled, most likely due to the pandemic. We are now seeing enrollments in classes such as Guitar, Ukulele, Salsa and Sign Language. An additional Zumba class was added on Thursday nights and has already met the minimum enrollment. It should lead to a fun and eventful summer.

Gia Jordahl, Producing Artistic Director, Torrance Theatre Company

Torrance Theatre Company

In May the Torrance Theatre Company opened *THE LEGEND OF GEORGIA MCBRIDE* by Matthew Lopez. The show opening was postponed two days due to COVID, and opened on Sunday May 15. The show runs through June 12 (no shows on Memorial Day Weekend).

The 2022-2023 downtown season was announced and put on sale. The shows include *PARAGON SPRINGS* by Steven Dietz (October 2-22, 2022); *THE CORDRAY CHRISTMAS VARIETY SHOW* by Ryan and Sasha Stewart (December 3-18, 2022); *THE HALF-LIFE OF MARIE CURIE* by Lauren Gunderson (February 4-25, 2023); *WILD WITH HAPPY* by Colman Domingo (April 1-22, 2023); and *NATIVE GARDENS* by Karen Zacarias (June 3-24, 2023). Season subscriptions are \$125 for all five shows, and are available for purchase online at www.TorranceTheatreCompany.com; via phone at 424-243-6882, or by mailing in the order form to 1316 Cabrillo Ave. Torrance, CA 90501.

Auditions for the summer musical, *THE ADDAMS FAMILY*, were held, and 90 actors participated. We have announced the cast of 31, and will begin rehearsals in mid-June. *THE ADDAMS FAMILY* will run at the James R. Armstrong Theatre from August 6-13, 2022, for SIX PERFORMANCES ONLY. The show will feature a live orchestra sponsored by the Friends of Torrance Theatre Company non-profit organization. More info is available at www.TorranceTheatreCompany.com

We are still searching for applicants for the intern positions funded through the LA County Arts Commission. We hope to have interviews completed in June, and at least one intern on board in July.

Torrance Civic Chorale

The Torrance Civic held a special, FREE concert on Armed Forces Day weekend. The concert was May 20, 2022 at 7:30 pm at the Ken Miller Recreation Center. There were approximately 150 attendees. The chorale also welcomed the El Camino College Choir to join them onstage for some of the numbers. In turn the Torrance Civic Chorale will be joining the El Camino Choirs in the El Camino Silver Jubilee concert at the Marsee Auditorium on June 3rd.

Summer Drama Camps With Starlight

Summer Drama Camp registration opened in May and all six camps sold out in 24 hours. We have expanded availability by 50% and augmented the staffing to try and accommodate the demand. The camps will run weekly July through August, and feature a different theatrical theme each week, and conclude on Friday's with a free showcase for friends and family. Information on camps can be found in the summer seasons guide at www.TorranceCA.Gov

Special Events – Staff hosted the Palos Verdes Symphonic Band on May 21 at the Wilson Park Amphitheater for a free concert, as part of the City of Torrance Armed Forces Day Celebration. The

group featured over 60 musicians performing patriotic songs, a local ROTC color guard, the singing of the Nation Anthem, and speeches by Mayor Furey and Assemblyman Al Muratsuchi acknowledging the service of our armed forces members. There were approximately 300 attendees.

Max Presneil, TAM Curator and Director

TAM opened the third edition of its popular exhibition *Studio Systems* on Saturday June 4th. It will run until June 25th when a closing reception will be held to view the art works made by the artists, in the Main Gallery itself, during the run of this project.

The *Studio Systems* Experimental Residency project is a unique attempt to bridge the gap between artistic practice and the public. By opening up the processes and methodologies of a studio based approach to the engagement of a wider audience we have set the stage for you to see 'behind the scenes' as it were.

The visitor can directly interact with the participating artists to discuss inspirations, sources, thoughts, feelings, content and context as well as chart the progression through the works over the 21-day period that the project encompasses.

This continues the TAM's dedication to exploring new ways of understanding and engaging with the art of our time and those that produce it.

Ted Svenningsen's paintings are on view in Gallery Two – a series created between 1985-2022. An international selection of video art, reflecting on Ukraine, and mostly by Ukrainian artists, is on show in the Dark Room.

For Commission Meeting
June 20, 2022

TO: CULTURAL ARTS COMMISSION
FROM: JOYCE BELL, ACTING CULTURAL SERVICES MANAGER
RE: NOMINATION AND ELECTIONS OF CHAIRPERSON AND VICE-CHAIR

RECOMMENDATION

Recommendation of the Acting Cultural Services Manager that the Cultural Arts Commission Nominate and Elect the Chairperson and Vice-Chair of the Cultural Arts Commission for 2022-2023.

BACKGROUND/ANALYSIS

The Cultural Arts Commission traditionally holds its annual elections of Chairperson and Vice-Chair during its June meeting.

Customarily, the Commission has elected the Chairperson and Vice Chair on the based on seniority with the current Vice-Chair selected as the new Chairperson. The Commission, however, may reaffirm the positions currently held or elect new officers based on nominations. The term of the new Chairperson and Vice Chair will begin July 1, 2022 and run through June 30, 2023.

The chart below indicates Commissioner's appointment terms.

NAME	TERM BEGINS	TERM EXPIRES
Randy Klinenberg	7-1-2019	6-30-2023
Michelle Polcari	7-1-2021	6-30-2025
Steven Hsiao	2-1-2018	6-30-2022
Lynda Kraemer	7-1-2021	6-30-2025
Totran Radke	12-1-2020	6-30-2024
Toni Sargent	12-1-2020	6-30-2024
Melissa Wright	7-1-2021	6-30-2022

Respectfully submitted,



Joyce Bell
Acting Cultural Services Manager