

Pursuant to Assembly Bill 361 members of the Cultural Arts Commission and staff will participate in this meeting via teleconference or other electronic means.

PARTICIPATE BEFORE THE MEETING by emailing ArtsCommission@TorranceCA.Gov and write "Public Comment" in the subject line. In the body of the email include the item number and/or title of the item with your comments.

MEMBERS OF THE PUBLIC MAY VIEW AND PARTICIPATE IN THE MEETING via Zoom by using the following link or by calling in with the phone number listed below: <https://bit.ly/3q5Qe1q>

Phone number: 1-669-900-9128

Meeting ID: 947 3751 2839

Passcode: 460606

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please contact the City Clerk's office at (310) 618-2780. Notification 48 hours prior to the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting. [28CFR35.102-35.104 ADA Title II]

Direct questions or concerns to the Commission Liaison at (310) 618-618-2380 or individual department head prior to submission to the Commission. Parties will be notified if the complaint will be included on a subsequent agenda.

**TORRANCE CULTURAL ARTS COMMISSION AGENDA
MONDAY, APRIL 18, 2022
REGULAR MEETING
7:00 P.M. VIA TELECONFERENCE OR OTHER ELECTRONIC MEANS**

**THE CULTURAL ARTS COMMISSION MAY TAKE ACTION ON ANY ITEM LISTED
ON THE AGENDA**

1. CALL MEETING TO ORDER

ROLL CALL: Commission members Hsiao, Kraemer, Polcari, Radke, Sargent, Wright,
Chair Klinenberg

2. FLAG SALUTE:

3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

The agenda was posted on the Public Notice Board at 3031 Torrance Bl. and on the City's Website on Thursday, April 14, 2022 /s/ Rebecca Poirier

4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

5. ORAL COMMUNICATIONS (Limited to a 30 minute period)

This portion of the meeting is reserved for public comment on items on the agenda or on topics of interest to the general public. Under the Ralph M. Brown Act, Commissioners cannot act on items raised during public comment but may respond briefly to statements made or questions posed; request clarification; or refer the item to staff. Speakers under this Public Comment period will have no longer than 3 minutes per speaker. Please do not use Bluetooth or speaker devices, mute the volume on your television or other electronic devices and speak clearly. Your phone call to the Commission meeting will be recorded as part of the meeting. By staying on the line and making public comment during the meeting, you are agreeing to have your phone call recorded.

6. CONSENT CALENDAR

Matters listed under the Consent Calendar are considered routine and will be enacted by one motion and one vote. There will be no separate discussion of these items. If discussion is desired, that item will be removed by a Commissioner from the Consent Calendar and considered separately.

6A. APPROVAL OF MINUTES:

Recommendation of Cultural Services Manager that your Honorable Body approve the Cultural Arts Commission minutes of March 21, 2022.

6B. ACCEPT AND FILE MONTHLY DIVISION REPORTS

Recommendation of the Cultural Services Manager that the Cultural Arts Commission accept and file the Division Monthly Reports.

7. ADMINISTRATIVE MATTERS

7A. TORRANCE ENVIRONMENTAL QUALITY AND ENERGY CONSERVATION COMMISSION PRESENTATION REGARDING THE CLIMATE SMART AWARD PROGRAM

7B. UPDATE ON THE PUBLIC ART PILOT PROGRAM – UTILITY BOX WRAPPING

Update from the Community Services Director on the Public Art Pilot Program

8. COMMISSION ORAL COMMUNICATIONS

9. ADJOURNMENT

9A. Adjournment of the Cultural Arts Commission Meeting to MONDAY, MAY16, 2022, at 7:00 p.m.

**MINUTES OF A REGULAR MEETING OF
THE TORRANCE CULTURAL ARTS COMMISSION**

1. CALL MEETING TO ORDER

The Torrance Cultural Arts Commission convened in a regular session at 7:02 p.m. on Monday, March 21, 2022, via teleconference.

ROLL CALL

Present: Commissioners Hsiao, Kraemer, Polcari, Radke, Sargent, Wright
Chairperson Klinenberg.

Absent: None.

Also Present: Staff Liaison Joyce Bell and Community Services Director John La Rock.

2. FLAG SALUTE

The Pledge of Allegiance was led by Commissioner Radke.

3. REPORT OF THE CITY CLERK ON THE POSTING OF THE AGENDA

Staff Liaison Joyce Bell reported that the agenda was posted on the Public Notice Board at 3031 Torrance Boulevard and on the City's website on Thursday, March 17, 2022.

4. ANNOUNCEMENT OF WITHDRAWN, DEFERRED, AND/OR SUPPLEMENTAL ITEMS

– None.

5. ORAL COMMUNICATIONS:

Denielle Johnson, Secretary of Torrance Art Museum Advocates spoke.

6. CONSENT CALENDAR:

6A. APPROVAL OF MINUTES – FEBRUARY 28, 2022:

MOTION: Commissioner Wright moved to amend the February 28, 2022 minutes, Item 5, to state name and title of Chris Wolf, Executive Director of TOCA. Commissioner Hsiao seconded the motion; a roll call vote reflected unanimous approval.

6B. ACCEPT AND FILE MONTHLY DIVISION REPORTS:

MOTION: Commissioner Wright moved to accept and file the monthly division reports. Commissioner Polcari seconded the motion; a roll call vote reflected unanimous approval.

7. ADMINISTRATIVE MATTERS

7A. PUBLIC ART PILOT PROGRAM – UTILITY BOX WRAPPING

Community Services Director John La Rock presented updates on the Public Art Pilot Program consisting of the Utility Box Wrapping project.

Members of the Commission spoke:

- Chairperson Klinenberg inquired about costs. Community Services Director John La Rock replied there is no budget for this program, it's intended to be self-sustaining.
- Commissioner Wright inquired about limitations and advertisements on the utility boxes. Community Services Director John La Rock replied that utility boxes would display original artwork only.
- Commissioner Hsiao inquired about the quantity of sponsors involved in the program currently. Community Services Director John La Rock replied that the program has yet to be launched.
- Commissioner Radke inquired if sponsor and artist would collaborate. Community Services Director John La Rock confirmed that the sponsor and artist would collaborate.
- Commissioner Radke inquired if the sponsor would have to resubmit funds to fix damaged boxes. Community Services Director John La Rock replied that the wrapping company provides a 3-year warranty and suggested a guideline be created to determine what would happen after the warranty expires. Guidelines can include:
 - 1) Sponsor paying a refresh fee to rewrap the boxes.
 - 2) Sponsor submitting new artwork for consideration.
 - 3) Seeking new sponsor.

MOTION: Commissioner Sargent moved to recommend a fee of \$300 - \$500 for the artist honorarium. Commissioner Hsiao seconded the motion; a roll call vote reflected unanimous approval.

9. COMMISSION ORAL COMMUNICATIONS:

Members of the Commission spoke.

A subcommittee was requested by the Commission to continue discussion on the Public Art Pilot program. Commissioners Polcari, Sargent, and Kraemer volunteered.

10. ADJOURNMENT

MOTION: At 7:47 p.m., Commissioner Wright moved to adjourn the meeting to Monday, April 18, 2022, at 7:00 p.m. The motion was seconded by Commissioner Sargent; a roll call vote reflected unanimous approval.

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TO: CULTURAL ARTS COMMISSION
FROM: Michael Field, ACTING CULTURAL SERVICES MANAGER
SUBJECT: CULTURAL SERVICES DIVISION REPORT – March 2022

Joyce Bell, Senior Supervisor

Administration –Staff received training on the City’s GIS mapping system. The program will be used to create an interactive map of City owned utility boxes and public art throughout the city. Once completed the map of public art will be posted on the city’s web page for public viewing. Utility boxes will be added to the map when artwork is installed.

Classes – Staff have begun the process of contract negotiations with our pickleball instructor. The division starting offering pickleball classes in January 2019 with just 2 classes and 13 students. Since then the program has grown to capacity with 18 classes and 144 students per quarter. To meet the growing demand, this year we expanded classes at Wilson Park to include new pilot classes at the Roller Hockey Rink. The classes have been well received.

Staff worked with class contractors to get their new employees finger printed. Contractors that work with youth have to complete finger printing at the start of their contract and when they hire new employees.

Class supply vendors are having a difficult time filling orders due to supply chain issues. Products such as ceramic clay have been delayed for more than 4 weeks. Even though the vendors make their own clay, they are having difficulty getting the raw materials needed to make the clay.

Charter Clubs –The Aikido, Fencing, Kendo and Naginata Charter Clubs continued classes in March at the Cultural Arts Center.

The Dog Obedience Club of Torrance continued classes at Walteria Park. The South Bay Judo Charter Club continued classes at Wilson Park.

The Torrance Craftsmen’s Guild held their general membership meeting on March 3 and their board meeting on March 17 at the Cultural Arts Center. The group was delighted to be able to bring back their annual Spring Arts & Crafts Faire on March 19 from 10am-3pm at the Cultural Arts Center. The group is also delighted to once again host an arts and craft fair at the 9th annual Cherry Blossom Festival. They will coordinate craft vendors for the event which is scheduled for April 3 from 11am-4pm at Columbia Park.

Nico Clifton, Performing Arts Program Coordinator

The winter class session ended on Saturday, March 12th. Surveys were sent out to participants. So far, responses have been overall positive with great comments from participants such as “I’ve been taking Linda’s Zumba classes for almost 8 years and have enjoyed every minute!” (Zumba), and “Marvelous teacher, and accommodates different ability levels.” (Hatha Yoga with Maureen Davis).

The spring class session began on Monday, March 28th. A total of 54 performing arts classes, which include dance, exercise, and music, are running this spring. That’s 5 more classes than the

winter session – mainly as a result of more piano and guitar classes going this spring. An emphasis will be placed on promoting classes through social media this spring to keep increasing enrollment as we move forward into summer.

Michael Field, Acting Cultural Services Division Manager

Staff attempted to fill the vacancy at Tam twice but both candidates turned down the position due to salary offer.

Plans for the 2022 Cherry Blossom Festival, scheduled for April 3, 2022 from 11am – 4pm are nearly completed. More than forty craft and community booths are assigned, and the roster of cultural performances are complete. Final steps include signage and logistics. Although we are short staffed for this event and staffed with many new people this year, we anticipate strong turnout and support for the event.

Torrance Sister City Association – Torrance Sister City Association held their February meeting on March 14, 2022. It was decided that Bunka-Sai would continue to take place, albeit in a slightly reduced form with the primary focus being on continued community presence this year vs fundraising.

As planning for the 50th Anniversary continues, itineraries are being developed and promises to be a major celebration that will include new experiences for an expanded guest count.

Torrance Rose Float Association – Their monthly meeting was held on March 1. The celebration dinner is currently set for April 9, and additional reservations are needed for break even. The Board voted on a design entry to move forward to the Citizen Development and Enrichment Committee and a meeting is being scheduled for April.

Gia Jordahl, Producing Artistic Director, Torrance Theatre Company
Torrance Theatre Company:

In March the Torrance Theatre Company opened WAIT UNTIL DARK, the show runs through April 10th.

Auditions were held for THE LEGEND OF GEORGIA MCBRIBE by Matthew Lopez, directed by Glenn Kelman. The cast was announced, and rehearsals for the show began. The show synopsis is listed as follows:

"He's young, he's broke, his landlord's knocking at the door, and he's just found out his wife is going to have a baby. To make matters even more desperate, Casey is fired from his gig as an Elvis impersonator in a run-down, small-town Florida bar. When the bar owner brings in a B-level drag show to replace his act, Casey finds that he has a whole lot to learn about show business—and himself. A heartwarming, music-filled comedy, full of camp, country music, and larger-than-life divas!"

The show opens on May 13 and runs through June 12 (no shows on Memorial Day Weekend). Ticket information, and details about the productions is found on our website at TorranceTheatreCompany.com. Tickets for all shows are on sale at www.torrancetheatrecompany.com.

The title for the annual summer musical in August 2022 was announced at the WAIT UNTIL DARK performances. The title this year is THE ADDAMS FAMILY, and it will run for two weekends in early August. More information will be available in the next report.

Torrance Civic Chorale:

In March, Dr. Edward Trimis, the new Chorale Director, held the first in-person Torrance Civic Chorale rehearsal in over two years. The group is 40 voices strong, and plans to hold a concert the end of May showcasing the work that they did during the lockdown, and well as during this in-person session. More information on the concert will be available in the next report.

Max Presneil, TAM Curator and Director

On Saturday April 2nd TAM opened with 3 new projects. In the Main Gallery:

Extraction: Earth, Ashes, Dust

A Supercollider exhibition, curated by Isobel Beavers and Sharon Levy

Artists: Artificial Ecologies (Isabel Beavers, Maru Garcia, Richelle Gribble, Julian Stein), Zane Griffin Talley Cooper, Katie Gressitt-Diaz, Beatriz Jaramillo, Sarah Jenkins, Romi Morrison

Gallery Two - ***Closer Now***, curated by Marcus Masaki Rodriguez.

Palmer Earl, Laura Krifka, Matt Lipps, Heather Rasmussen, Ryan Schude

Dark Room: ***The Upshot of Trans-Affective Solidarity***. Curated by Kisito Assangni.

Artists: Mehraneh Atashi (Iran), Sabine Gruffat (USA), Shon Kim (South Korea), Rachel MacLean (UK), Marie-Claire Messouma Manlanbien (Ivory Coast), Muriel Paraboni (Brazil), Jhafis Quintero (Panama), Ali Tnani (Tunisia).

This exhibition will run April 2 - May 14, 2022

Joyce Chan, Farmers' Market Manager

Farmers' Market:

Seasonal Produce

March was a busy season for the Farmers' Market. The market was full of citrus with Valencia, navel, blood, and cara cara oranges, grapefruits, pommelos, finger limes, meyer lemons, etc. The farmers brought a variety of baby lettuces, arugula, spring mixes, and even PINK butter leaf lettuces (Weiser Farms)! We are starting to see the beginnings of spring, with young garlic, baby leeks, artichokes, and tulips!

Tip: This year Burkhart Farms on Saturday has the BEST tasting oranges!

The Farmers' Market continues its popularity, showing in the number of people at the market and in City revenue. In comparing Fiscal-Year-to-Date Income between March 2021 and March 2022, the Farmers' Market earned approximately \$200,000 more for the City of Torrance. Comparing March 2022 to the previous four years, the market still shows an average increase of approximately \$200,000. We look forward continuing to serve the Community as the largest farmers' market in LA County.

New Farmers and Vendors

The Saturday market welcomed Brodino's Soup, offering bone broth, and delicious soups such as split pea, turkey wild rice, and some vegan soup such as roasted tomato. Brodino's soup is a very popular Tuesday vendor, and I am sure the Saturday customers will eat them up (no pun intended).

The Expressive Conduct User Zone continues to be popular at the Farmers' Market. Many local businesses and non-profit organizations are enjoying the visibility.

Community Gardens:

Community Gardens staff have been working on clearing gardens for the waiting list. March is our busiest season, as the deadline for renewals is March 31st. Gardeners tend to let their gardens go, and inform us upon registration that they are not coming back.

Registration was held online this year. Staff is looking forward to next year, when we can hopefully have in person meetings back to the program.

Columbia Park gardens is currently getting pricing on a new rolling gate.

**TORRANCE CERTIFIED FARMERS' MARKET
MONTHLY REPORT**

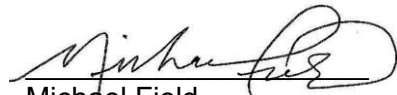
Joyce Chan, Market Manager

| TUESDAY MARKET March | 2020-2021 (5 Market Days) | 2021-2022 (5 Market Days) |
|-------------------------------------|--|--|
| FARMERS' GROSS SALES | <i>Fully Operational</i> \$197,320.29 | <i>Fully Operational</i> \$212,214.33 |
| FARMERS' FEES TO CITY (8%) | \$ 15,785.64 | \$16,977.00 |
| NON-AGRICULTURAL GROSS SALES | \$103,130.19 | \$123,363.00 |
| NON-AGRICULTURAL FEES TO CITY (12%) | \$12,375.37 | \$14,803.56 |
| PROMOTIONAL REVENUE TO CITY | \$296.00 | \$83.00 |
| AVERAGE ATTENDANCE | 7,893 | 8,489 |
| AVERAGE NUMBER OF FARMERS | 41 | 39 |
| TUESDAY REVENUE TOTAL | \$ 28,457.01 | \$31,863.56 |

| SATURDAY MARKET March | 2020-2021 (4 Market Days) | 2021-2022 (4 Market Days) |
|-------------------------------------|--------------------------------------|--------------------------------------|
| FARMERS' GROSS SALES | \$ 321,672.92 | \$ 366,042.00 |
| FARMERS' FEES TO CITY (8%) | \$ 25,734.03 | \$ 29,283.36 |
| NON-AGRICULTURAL GROSS SALES | \$ 193,831.18 | \$ 244,702.10 |
| NON-AGRICULTURAL FEES TO CITY (12%) | \$ 23,259.14 | \$ 29,364.26 |
| PROMOTIONAL REVENUE TO CITY | \$ 170.00 | \$ 205.00 |

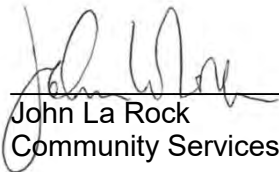
| | | |
|--|---------------------|---------------------|
| AVERAGE ATTENDANCE | 12,867 | 14,642 |
| AVERAGE NUMBER OF FARMERS | 57 | 59 |
| SATURDAY REVENUE TOTAL | \$ 49,163.17 | \$ 58,852.62 |
| | | |
| TOTAL MONTHLY PROGRAM REVENUE | \$77,620.18 | \$90,716.18 |
| | | |
| FISCAL YEAR PROGRAM REVENUE TO DATE | \$509,646.95 | \$704,654.98 |

Respectfully Submitted,



Michael Field
Acting Cultural Services Manager

CONCUR:



John La Rock
Community Services Director

Torrance Climate Smart Awards Fact Sheet

The **Torrance Climate Smart Award** is a program being implemented by the Environmental Quality and Energy Conservation Commission in support of the Stewardship of the Environment Priority in the 2021 Strategic Plan. The goal of the award is to recognize residents, students, schools, businesses and organizations within Torrance for their outstanding environmental achievements.

Nominations can be submitted to Environmental staff in the Community Development Department.

Award categories are:

Climate Smart Energy

Climate Smart Water

Climate Smart Youth

Climate Smart Community

Climate Smart Business

Torrance Climate Smart Award categories are based on any of the following criteria:

Sustainability; Energy (energy efficient, reduction of energy demand, all electric and zero net energy); Waste Reduction (recycling, waste prevention); Transportation (reduction of greenhouse gas emissions, EV); Reduction of air pollution; Water usage reduction; Solar panels; Drought tolerant landscaping; Reduction of carbon dioxide emissions; meeting Clean Bay and California Green Business Network standards.

Climate Smart Energy Award: Recognizes individuals and/or organizations that demonstrate outstanding achievements in clean energy, energy efficiency, demand reduction, and reduced greenhouse gas emissions.

Climate Smart Water Award: Recognizes individuals and/or organizations that demonstrate outstanding achievements in water conservation through the implementation, planning or promotion of innovative water conservation efforts.

Climate Smart Youth Award: Recognizes Torrance youth age 18 or younger for going above and beyond to improve the environmental quality of life in Torrance and for leadership in environmental programs that build awareness and engagement of their peers, school and community.

Climate Smart Community Award: Recognizes an individual member of the community or community group that provides outstanding support to the implementation and goals of the strategic plan as it pertains to environmental stewardship.

Climate Smart Business Award: Recognizes commercial and industrial businesses that demonstrate achievements in any area of the award criteria or have received a LEED or other recognized environmental certification, including but not limited to Clean Bay Restaurant and California Green Business Network.

Stewardship of the Environment



In 2008, Stewardship of the Environment rose to the level of a Strategic Priority based on increasing awareness and concerns regarding climate change and its effects on our world. This Strategic Priority addresses the need for Torrance to be aware of, and proactively respond to, a wide variety of issues concerning the physical environment, from the micro and local to the macro and global. Understanding and addressing the cumulative impacts of individual, local and regional activities assures that Torrance will be a leader in minimizing negative effects on our environment. We see this priority as both a vital issue to address and preserve the quality of life for future generations, and an opportunity for Torrance to be a leader in encouraging and facilitating individual, local, regional and commercial solutions for this on-going global issue.

2021 Strategic Plan

- The data collected for this renewal indicates a continued concern with issues related to the environment, including recycling, storm water run-off, air quality and global climate change and the ways in which these issues can be mitigated. Since Stewardship of the Environment was made a Strategic Priority, Torrance, along with numerous other jurisdictions, adopted a Climate Action Plan, and continues to look for ways for our community to proactively address the issues arising from and adding to climate change.

2008 Strategic Plan

- All of the data collection efforts for the 2008 Strategic Plan update indicated a growing awareness of the importance of issues relating to the environment. From local issues related to recycling efforts and storm water run-off, to regional air quality impacts from industry and transportation, to the effects of global climate change—all the data affirmed the wisdom of making Stewardship of the Environment a Strategic Priority for Torrance.

Previous iterations of the Strategic Plan addressed various aspects of environmental issues in goals and sub-goals. These were gathered under this Strategic Priority or left to echo the interrelatedness of all the Strategic Priorities where appropriate.

GOAL 1: Establish Torrance as a leader in environmental responsibility and sustainability.

Sub-goal 1.1: Communicate the urgency of the ecological crisis and its impacts at all levels—from local to global—and the City's obligation and commitment to taking a leadership role in environmental stewardship.

Sub-goal 1.2: Incorporate environmental stewardship goals and policies using best practices in all the City's plans and implementation programs, including metrics to the extent feasible.

Sub-goal 1.3: Continue to collaborate with the South Bay Cities Council of Governments (SBCCOG) and other regional and local partners to implement sustainable initiatives, plans, practices, and policies and take a leadership role in their implementation.

Sub-goal 1.4 Seek out funding sources outside of the City, including state and federal funds, public-private partnerships, institutional investors, and insurance and financial institutions to aid the City in implementing their sustainability plans.

GOAL 2: Actively inform, educate, and motivate the community regarding the value and benefit of environmental stewardship.

Sub-goal 2.1: Develop and implement a comprehensive environmental stewardship outreach plan that raises awareness of the issues and the importance of local action; educates and provides information; actively involves the community; and inspires action.

Sub-goal 2.2: Motivate community involvement and action through dynamic methods and partnerships, such as incentives, rewards, recognition programs, promotions, and competitions.

Sub-goal 2.3: Regularly report and celebrate progress in achieving environmental stewardship goals.

GOAL 3: Aggressively plan and act to enable all city stakeholders to mitigate and adapt to the climate change and ecological crisis.

Sub-goal 3.1: Recognize the Climate Emergency, like numerous cities in the United States have already done.

Sub-goal 3.2: Provide sufficient authority, staff, and resources necessary to enable the City's Sustainability Team to assist city stakeholders to implement the City's Climate Action Plan and other sustainability plans and programs to effectively mitigate and adapt to climate change.

Sub-goal 3.3: Develop, sustain, and update comprehensive climate change mitigation and adaptation plans (for example, Climate Action

Plan, etc.) and programs grounded in consensus-based scientific research and recommendations.

Sub-goal 3.4: Identify and implement solutions to climate change-related risks and impacts faced by the City.

Sub-goal 3.5: Create and maintain climate resilient infrastructure that will enable the City and its stakeholders to mitigate and adapt to the local and global impacts of climate change, including but not limited to, higher temperatures, rising sea levels, pressure on food and water resources, and threats to human health.

Sub-goal 3.6: Prioritize programs to protect those in the City most vulnerable to the impacts of climate change, including but not limited to, the health-impaired and the economically and environmentally disadvantaged.

GOAL 4: Create and promote sustainable/green practices for use in daily life.

Sub-goal 4.1: Implement policies that encourage and support the City and all community members in localizing the control and sustainable/green acquisition, production, storage, use, reuse and/or recycling of the necessities of daily life; including water, food, and energy.

Sub-goal 4.2: Promote information regarding City and State programs aimed at energy conservation and efficiency (for example, Energy Upgrade California, Southern California Edison Green Rates Program, etc.).

Sub-goal 4.3: Increase awareness of local opportunities for proper disposal of bio-hazards, hazardous, toxic and electronic wastes and/or provide a community drop/off or exchange program.

Sub-goal 4.4: Increase outreach and education to the public on how to “refuse, reuse, recycle and reduce” waste.

Sub-goal 4.5: Provide more recycling opportunities in communal areas (for example, parks, bus stops, street corners, etc.) wherever there are trash containers.

Sub-goal 4.6: Increase local food production and security by promoting edible, pollinator-friendly, yard/container/rooftop gardens, farmers’ markets and composting in private and public spaces, and increasing the opportunity for community gardens, gleaning and exchanges.

GOAL 5: Strive for water reliability through the preservation and conservation of water resources.

Sub-goal 5.1: Monitor and maintain adequate water resources.

Sub-goal 5.2: Prevent saltwater intrusion (Goldsworthy Desalter) and clean up groundwater contamination.

- Sub-goal 5.3:** Expand use of recycled and gray water for landscaping, industry, business, and other applications.
- Sub-goal 5.4:** Explore, encourage and implement water conservation programs.
- Sub-goal 5.5:** Promote Low Impact Development (LID) methods for the capture and reuse of stormwater.

GOAL 6: Preserve and protect the natural environment and the benefits provided by well-functioning ecosystems.

- Sub-goal 6.1:** Preserve coastal resources, including preventing polluted stormwater runoff from flowing into protected watersheds.
- Sub-goal 6.2:** Encourage and support a natural urban ecosystem, including preserving Madrona Marsh; promoting use of native and drought-tolerant plants; and seeking opportunities to create new green spaces and/or open space.
- Sub-goal 6.3:** Continue to plant trees appropriate to the local climate, and replace trees lost to removal.
- Sub-goal 6.4:** Adopt measures to make Torrance a wildlife-friendly city, such as identifying vehicle-free corridors and easements for connectivity, promoting the use of plant species known to host abundant local wildlife species, limiting feral animals, and keeping pets out of natural habitats.

GOAL 7: Create a positive environment for businesses and industries to adopt sustainable/green practices.

- Sub-goal 7.1:** Support and provide incentives for businesses to use environmentally-friendly and socially-responsible practices, (for example, LEED certification, Envision, Organic Material Review Institute, Integrated Pest Management).
- Sub-goal 7.2:** Publicly recognize and reward businesses and practices that minimize adverse environmental impacts and/or improve the environment, and offer a certification program, (for example, "Torrance Green Business").
- Sub-goal 7.3:** Continue to recruit and provide incentives for relocation of environmentally and socially-responsible businesses into the City.
- Sub-goal 7.4:** Promote public and private partnerships to achieve and demonstrate greater synergy for sustainable/green businesses and practices.