

1915-1940

# Spanish Colonial Revival

## Monterey

1925-1955



RED CLAY TILE ACCENTS & ROOF TRIM ON FLAT ROOF



TWO STORY SPANISH COLONIAL REVIVAL

Spanish Colonial Revival draws from a mixture of styles, Mission, Mediterranean, Southwest, Monterey Revival, Pueblo, Adobe, Moorish, and Baroque architecture of Colonial Spain and Portugal. Spanish Colonial Revival architecture features white plaster walls that are articulated with columns, balconets, and arches. Spanish Colonial structures are typically one or two-stories and have rectangular, "U" or "L" shaped floor plans. The Monterey style is a blend of Spanish Colonial and Colonial Revival architecture.



RECESSED ARCHED ENTRY

## CHARACTERISTICS



MONTEREY STYLE WITH SPANISH COLONIAL FEATURES

### Exterior Materials & Building Form

- flat stucco walls with smooth or sand finish
- arches and arcades at entrance or across the front facade
- small covered entryway, often flanked by open porches
- balconies with wrought iron or turned wood balusters
- tile accents
- wrought iron grill accents, decorative ironwork

### Windows

- arched openings
- recessed with no window trim
- arched recessed plate glass windows in main rooms
- double-hung or casement style wood windows or metal-framed casement style windows

### Roof

- red clay tile gable, intersecting/cross gable or hipped roof
- low-pitched or flat
- red clay tile trim along top of parapet and fringes for flat roof
- circular gable vents often grouped in threes



RECESSED ARCHED WINDOWS, ARCHED ENTRY, SMOOTH STUCCO FINISH, CIRCULAR GABLE VENTS



ONE-STORY SPANISH COLONIAL REVIVAL