



Colonial Revival

1880-1955



WOOD FRAMED WINDOW,
WOOD SHUTTERS

The Colonial Revival style became popular around the turn of 20th century and resulted from the desire to move away from Queen Anne Victorian style and to return to traditional American building themes of colonial times. The style is characterized by simple building forms, restraint and stately design, influenced by Classical Roman and related to Neoclassical Revival and Georgian Revival styles. Dutch Colonial Revival began in the early 1900's. Dutch Colonial homes are typically two stories featuring gambrel roofs with shallow eaves.

CHARACTERISTICS

Exterior Materials & Building Form

- symmetrical massing, rectangular plan
- clapboard, tongue & groove, or shingle wood siding
- raised porch supported by columns topped with a pediment
- two-story porch or portico across the front facade
- brick fireplace/chimney at the end of the gable

Windows

- small pane double-hung windows
- symmetrically balanced
- wood framed
- wood shutters (inoperable)
- bay windows on first level

Roof

- gable, dutch gable or hipped roof



BAY WINDOW, SHINGLE SIDING



A DUTCH COLONIAL WITH STEEPLY PITCHED GAMBREL ROOF AND CONTINUOUS DORMER ACROSS FRONT ELEVATION