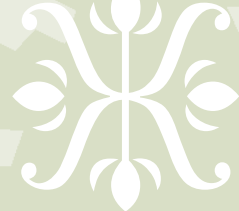




TWO-STORY CRAFTSMAN



PORCH OF A CALIFORNIA BUNGALOW WITH TAPERED OR ELEPHANTINE POSTS



Craftsman & California Bungalow

1905-1930

The craftsman style was influenced by the Arts and Crafts movement in England. The craftsman philosophy emphasized traditional hand-craftsmanship and harmony between the structure and environment through the use of natural materials. Extensive use of wood and emphasis on structural members (i.e. oversized eaves with exposed rafters) characterized this style.

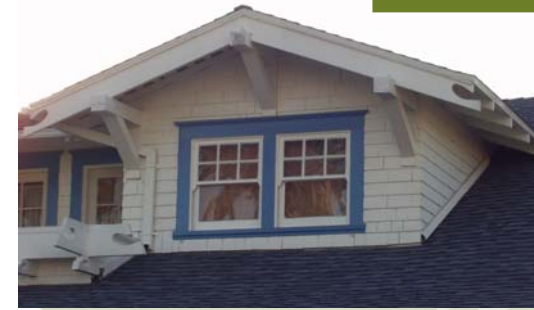
Craftsman bungalow, often referred to as the California Bungalow, grew out of the Craftsman movement. Many of the same design principles, such as the use of traditional building materials, handcraftsmanship, emphasis on structural

members, are featured in the craftsman bungalow. Bungalows are smaller in size and typically one story to one and half stories tall.



ONE-STORY CRAFTSMAN

CHARACTERISTICS



DORMER WINDOW, WIDE ROOF EAVES, BRACKETS

Exterior Materials & Building Form

- clapboard or wood shingle siding painted or stained
- extensive use of wood, stone, brick, and natural materials
- large porches typically extending across the front facade
- porch roof supported by square, tapered or elephantine posts on piers that extend to the ground
- brick, stucco or arroyo stone/river rock for porch piers, porch walls, foundations, and chimneys
- vents, wood shingles, latticework on gable faces
- brick or stone chimneys
- corner brackets
- porte cocheres and pergolas



MULTI-PANED DOUBLE-HUNG WINDOWS AND CLAPBOARD SIDING

CRAFTSMAN STYLE DOOR



Windows

- dormer windows for steeper pitched roofs
- double-hung wood windows
- six over one, four over one multi-paned window patterns
- bands of double-hung or casement windows in groups of three or four
- upper portion of windows may have ornamental muntin pattern
- prominent lintels and sills

Roof

- gable roof, typically front facing gable
- occasionally hipped roof
- composition or asphalt shingle
- deep or wide eave overhang, exposed rafter tails