James Armstrong Theatre - Specials

Position	Channel	Type	Focus
3AP	101	19° S4	
	102	6x16	
	103	19° S4	
	104	6x16	
	105	19° S4	
	106	6x16	
	107	19° S4	
	108	6x16	
	109	19° S4	
2AP	110	6x16	
	111	6x16	
	112	6x16	
	113	6x16	
	114	6x16	
1AP	115	2x 6x16	
	116	2x 6x16	
	117	2x 6x16	
	118	2x 6x16	
	119	2x 6x16	
	120	2x 6x16	
	121	2x 6x16	
	122	2x 6x16	
	123	2x 6x16	
	124	2x 6x16	

Position	Channel	Type	Focus
1 ELEC	85	50° S4 Iris	
	201	26° S4	
	202	26° S4	
	203	26° S4	
	204	26° S4	
	86	50° S4 Iris	
	205	26° S4	
	206	26° S4	
	207	26° S4	
	208	26° S4	
	87	50° S4 Iris	
2 ELEC	97	2x 6x16	
	88	36° S4 Iris	
	89	6x9 Iris	
	90	6x16	
	91	6x16	
	92	36° S4 Iris	
	93	6x16	
	94	6x16	
	95	36° S4 Iris	
	96	6x12	
3 ELEC	222	36° S4 Iris	
	98	36° S4	
	99	36° S4 Iris	
	100	36° S4	
	211	36° S4 Iris	
3A ELEC	232	6x9 Iris	
	223	6x9 Iris	
	227	6x9 Iris	